

*The arrangement is dedicated to Svend Asmussen
on the occasion of his 100th anniversary*

Svend Asmussen

Hambo om Bakfoten

Arranged by Arne Dich for wind-nonet, 2016
Here re-arranged for ***Clarinet-ensemble***, 2019

Extra parts for Eb-Alto Clarinets (part 6 & 7) and for 6.Clarinet in Bb included

The arrangement is based on Svend Asmussens own
arrangements for string-orchestra and for violin and piano
and on a couple of his records.

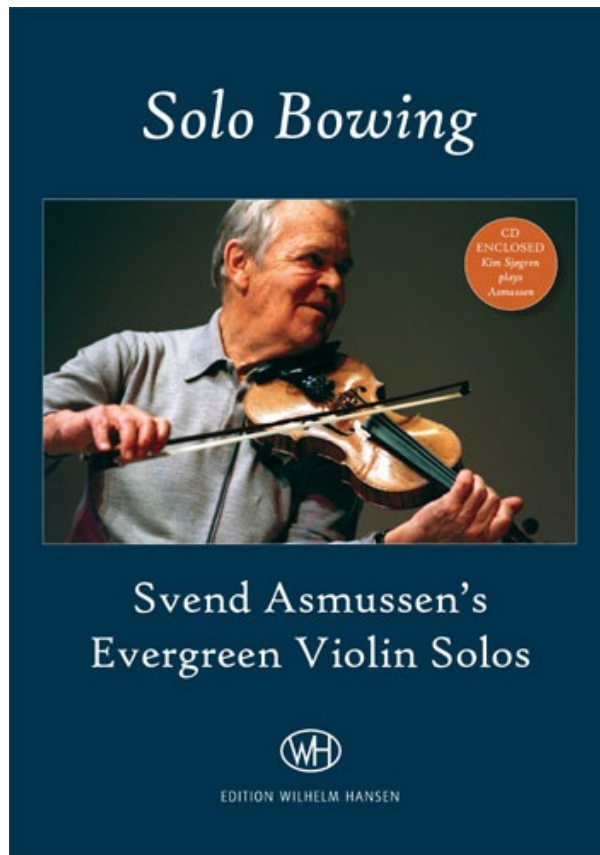
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If you play this arrangement, please send a greeting to

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Hambo om Bakfoten

Arranged: Arne Dich 2016-19

Svend Asmussen

Straight (not swing)

The musical score is arranged for a large ensemble. It consists of two systems of staves. The first system includes parts for 9 Clarinets (1-9) and 2 Bass Horns (6-7). The second system includes parts for 3 Bass Clarinets (8-10). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/style is 'Straight (not swing)'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Percussion parts for Clap and Tramp are indicated in the first system. The score features various musical notations such as slurs, accents, and dynamic markings.

9

1. Cl. in Eb
2. Cl. in Bb
3. Cl. in Bb
4. Cl. in Bb
5. Cl. in Bb
6. Bas. Hn
7. Bas. Hn
8. B. Cl.
9. B. Cl.

mf

1.

Detailed description: This block contains the musical score for measures 9 through 13. It features nine staves for different instruments: 1. Clarinet in Eb, 2. Clarinet in Bb, 3. Clarinet in Bb, 4. Clarinet in Bb, 5. Clarinet in Bb, 6. Bassoon, 7. Bassoon, 8. Bass Clarinet, and 9. Bass Clarinet. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking is *mf*. The first ending bracket spans measures 10-13. The notation includes various rhythmic values, slurs, and accents.

14

1. Cl. in Eb
2. Cl. in Bb
3. Cl. in Bb
4. Cl. in Bb
5. Cl. in Bb
6. Bas. Hn
7. Bas. Hn
8. B. Cl.
9. B. Cl.

mf

2.

3

Detailed description: This block contains the musical score for measures 14 through 17. It features the same nine instruments as the previous block. The dynamic marking is *mf*. The second ending bracket spans measures 15-17. The notation includes various rhythmic values, slurs, and accents, with some triplets indicated by a '3' over the notes.

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas. Hn

7. Bas. Hn

8. B. Cl.

9. B. Cl.

22

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas. Hn

7. Bas. Hn

8. B. Cl.

9. B. Cl.

Musical score for measures 1-29. The score is for a woodwind ensemble with parts for 1. Cl. in Eb, 2. Cl. in Bb, 3. Cl. in Bb, 4. Cl. in Bb, 5. Cl. in Bb, 6. Bas. Hn, 7. Bas. Hn, 8. B. Cl., and 9. B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. The music features eighth and sixteenth notes with accents and slurs.

30

Musical score for measures 30-33. The score continues with the same woodwind ensemble. Dynamics include *mp*, *f*, and *mf*. Measure 30 includes a box with the number 30. Measure 31 features a triplet of eighth notes in the 2nd, 3rd, and 4th clarinet parts. The music concludes with a final cadence in measure 33.

Musical score for measures 1-32. The score is for a woodwind ensemble with the following parts: 1. Cl. in Eb, 2. Cl. in Bb, 3. Cl. in Bb, 4. Cl. in Bb, 5. Cl. in Bb, 6. Bas. Hn, 7. Bas. Hn, 8. B. Cl., and 9. B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the first clarinet part, with other parts providing harmonic support. Dynamics include *f* and *mf*. There are triplets in measures 2, 3, 4, and 5. The piece concludes with a double bar line at the end of measure 32.

Musical score for measures 33-44. The score continues with the same woodwind ensemble. A rehearsal mark '38' is placed above the first measure of this section. Dynamics include *mf* and *p*. The music continues with the melody in the first clarinet part, with other parts providing harmonic support. The piece concludes with a double bar line at the end of measure 44.

Musical score for measures 41-45. The score is for a woodwind ensemble with the following parts: 1. Cl. in Eb, 2. Cl. in Bb, 3. Cl. in Bb, 4. Cl. in Bb, 5. Cl. in Bb, 6. Bas. Hn, 7. Bas. Hn, 8. B. Cl., and 9. B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many triplets and accents. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 45 ends with a double bar line.

Musical score for measures 46-50. The score is for the same woodwind ensemble as above. Measure 46 is marked with a box containing the number 46. The music continues with the same complex rhythmic patterns and triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line at the end of measure 50.

1. Cl. in Eb
mp

2. Cl. in Bb
mp

3. Cl. in Bb
mp

4. Cl. in Bb
mp

5. Cl. in Bb

6. Bas. Hn
mp

7. Bas. Hn

8. B. Cl.
mp

9. B. Cl.
mp

54

1. Cl. in Eb
p

2. Cl. in Bb
mf

3. Cl. in Bb
p

4. Cl. in Bb
mf

5. Cl. in Bb
p

6. Bas. Hn

7. Bas. Hn
p

8. B. Cl.
p

9. B. Cl.
p

1. Cl. in Eb
 2. Cl. in Bb
 3. Cl. in Bb
 4. Cl. in Bb
 5. Cl. in Bb
 6. Bas. Hn
 7. Bas. Hn
 8. B. Cl.
 9. B. Cl.

mp

62

1. Cl. in Eb
 2. Cl. in Bb
 3. Cl. in Bb
 4. Cl. in Bb
 5. Cl. in Bb
 6. Bas. Hn
 7. Bas. Hn
 8. B. Cl.
 9. B. Cl.

f

mf

The re-appearance of the B-part (bars 73-81) is not in the original string-arrangement and may be omitted.

Musical score for measures 65-69. The score is for a woodwind ensemble consisting of 1. Cl. in Eb, 2. Cl. in Bb, 3. Cl. in Bb, 4. Cl. in Bb, 5. Cl. in Bb, 6. Bas. Hn, 7. Bas. Hn, 8. B. Cl., and 9. B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). It features a melodic line in the upper woodwinds with triplets and accents, and a bass line in the lower woodwinds with triplets and accents. The piece concludes with a double bar line.

Musical score for measures 70-74. The score is for the same woodwind ensemble as the previous page. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte) and *fp* (fortissimo piano). It features a melodic line in the upper woodwinds with accents and a first ending bracket, and a bass line in the lower woodwinds with accents. The piece concludes with a double bar line.

2. 81

1. Cl. in Eb
2. Cl. in Bb
3. Cl. in Bb
4. Cl. in Bb
5. Cl. in Bb
6. Bas. Hn
7. Bas. Hn
8. B. Cl.
9. B. Cl.

1. Cl. in Eb
2. Cl. in Bb
3. Cl. in Bb
4. Cl. in Bb
5. Cl. in Bb
6. Bas. Hn
7. Bas. Hn
8. B. Cl.
9. B. Cl.

83

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas. Hn

7. Bas. Hn

8. B. Cl.

9. B. Cl.

mp

rit.

Clap Tramp

Tempo I.

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas. Hn

7. Bas. Hn

8. B. Cl.

9. B. Cl.

p

mf

Tramp